

# MEGAN E. PIRTLE Costume Designer

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815.742.4043

## COSTUME DESIGNER

<i>What the Constitution...</i>	Dir. Helen Young	TimeLine Theatre	2023
<i>Freaky Friday</i>	Dir. Wendy Avon	Wilmette Children's Theatre	2020
<i>Fall Youth Circus 2019</i>	Dir. Abby Pajakowski	The Actor's Gymnasium	2019
<i>Spring Youth Circus 2019</i>	Dir. Abby Pajakowski & Dir. Sammy Zeisel	The Actor's Gymnasium	2019
<i>Native Son</i>	Dir. Mikael Burke	DePaul University	2018
<i>Musas</i>	Dir. Iraida Tapias	Water People Theatre	2018
<i>A Black Body...</i>	Dir. Nik Whitcomb	DePaul University	2018
<i>Mrs. Phu's Cleansing Juices</i>	Dir. Krissy Vanderwaker	DePaul University	2017
<i>Night Runner</i>	Dir. Lisa Portes	DePaul University	2017
<i>Cristna</i>	Dir. Jeffrey Podany	Independent Film	2016

## ASSOCIATE COSTUME DESIGNER

<i>Mesmerized</i>	Des. Mieka van der Ploeg	Chicago Children's Theatre	2023
<i>Campaigns Inc.</i>	Des. Sally Dolembo	TimeLine Theatre	2022

## ASSISTANT COSTUME DESIGNER

<i>Damn Yankees</i>	Des. Theresa Ham	Marriott Theatre	2023
<i>Master Class</i>	Des. Sally Dolembo	TimeLine Theatre	2018
<i>The Misanthrope</i>	Des. Madison Briedè	DePaul University	2016
<i>Lady From the Sea</i>	Des. Lara Hall	DePaul University	2015

## COSTUME SUPERVISOR

<i>Port of Entry (Winter)</i>	Des. Izumi Inaba	Albany Park Theatre Project	2025
<i>Port of Entry (Fall)</i>	Des. Izumi Inaba	Albany Park Theatre Project	2024
<i>Port of Entry (Winter)</i>	Des. Izumi Inaba	Albany Park Theatre Project	2024
<i>Port of Entry (Summer)</i>	Des. Izumi Inaba	Albany Park Theatre Project	2023
<i>The Chinese Lady</i>	Des. Izumi Inaba	TimeLine Theatre	2022

## EDUCATION

DEPAUL UNIVERSITY – THE THEATRE SCHOOL	Chicago, IL
<i>BFA, Costume Design &amp; Costume Technology - Magna Cum Laude</i>	
THE GOODMAN THEATRE - COSTUME INTERNSHIP	Chicago, IL
<i>Shop Stitcher for "Wonderful Town" 2016, Draper. Birgit Rattenborg-Wise</i>	

## SKILLS

Budgeting • Costume Coordination • Shopping & Research •  
Fabric Painting & Dyeing • Distressing • Mask Making •  
Draping & Pattern Making • Stitching • Tailoring Techniques • Millinery  
Wardrobe & Costume Maintenance • Wig Maintenance

## REFERENCES

**Sally Dolembo**  
Head of Costume Design  
DePaul University  
sdolembo@depaul.edu

**Richard Jarvie**  
Wig & Make-Up Designer  
Freelance Artist  
rickjarv@aol.com

**Maggie Fullilove-Nugent**  
Production Manager  
TimeLine Theatre  
maggie@timelinetheatre.com