

# MEGAN E. PIRTLE Costume Designer

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815.742.4043

## COSTUME DESIGNER

<i>What the Constitution...</i>	Dir. Helen Young	TimeLine Theatre	2023
<i>Freaky Friday</i>	Dir. Wendy Avon	Wilmette Children's Theater	2020
<i>Fall Youth Circus 2019</i>	Dir. Abby Pajakowski	The Actors Gymnasium	2019
<i>Spring Youth Circus 2019</i>	Dir. Abby Pajakowski & Dir. Sammy Zeisel	The Actors Gymnasium	2019
<i>Native Son</i>	Dir. Mikael Burke	The Theatre School at DePaul University	2018
<i>Musas</i>	Dir. Iraida Tapias	Water People Theater at Steppenwolf	2018
<i>A Black Body...</i>	Dir. Nik Whitcomb	The Theatre School at DePaul University	2018
<i>Mrs. Phu's Cleansing Juices</i>	Dir. Krissy Vanderwaker	The Theatre School at DePaul University	2017
<i>Night Runner</i>	Dir. Lisa Portes	The Theatre School at DePaul University	2017

## ASSOCIATE COSTUME DESIGNER

<i>Campaigns Inc.</i>	Des. Sally Dolembó	TimeLine Theatre	2022
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## ASSISTANT COSTUME DESIGNER (selected)

<i>Damn Yankees</i>	Des. Theresa Ham	Marriott Theatre	2023
<i>Master Class</i>	Des. Sally Dolembó	TimeLine Theatre	2018
<i>The Misanthrope</i>	Des. Madison Briedé	The Theatre School at DePaul University	2016

## COSTUME SUPERVISOR

<i>Port of Entry</i>	Des. Izumi Inaba	Albany Park Theatre Project	2023
<i>The Chinese Lady</i>	Des. Izumi Inaba	TimeLine Theatre	2022

## COSTUME TECHNICIAN

### DRAPER

<i>First Dance</i>	Des. Anna Wooden	DePaul CDM Bluelight Project	2017
<i>Augusta &amp; Noble</i>	Des. Tia Lui	The Theatre School at DePaul University	2017

### FIRST HAND

<i>Three Sisters</i>	Draper. Sheila Hunter	The Theatre School at DePaul University	2018
<i>Romeo &amp; Juliet</i>	Draper. Hailey Rakowiecki	The Theatre School at DePaul University	2016

### STITCHER

<i>Prospero's Storm</i>	Draper. Sheila Hunter	The Theatre School at DePaul University	2016
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## EDUCATION

DEPAUL UNIVERSITY – THE THEATRE SCHOOL Chicago, IL

*BFA, Costume Design & Costume Technology - Magna Cum Laude*

THE GOODMAN THEATRE – COSTUME INTERNSHIP Chicago, IL

*Shop Stitcher for "Wonderful Town" 2016, Draper. Birgit Rattenborg-Wise*

## SKILLS

Shopping & Research • Fabric Painting & Dyeing • Distressing • Mask Making •  
Draping & Pattern Making • Stitching • Tailoring Techniques • Millinery  
Wardrobe & Costume Maintenance • Wig Maintenance

## REFERENCES

### Sally Dolembó

Head of Costume Design  
DePaul University  
sdolembó@depaul.edu

### Deanna Aliosius

Head of Costume Technology  
DePaul University  
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### Richard Jarvie

Wig & Make-Up Supervisor  
Chicago Shakespeare Theater  
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