

MEGAN E. PIRTLE Costume Designer

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815.742.4043

COSTUME DESIGNER

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|------------------------------------|---|---|------|
| <i>Freaky Friday</i> | Dir. Wendy Avon | Wilmette Children's Theater | 2020 |
| <i>Fall Youth Circus 2019</i> | Dir. Abby Pajakowski | The Actors Gymnasium | 2019 |
| <i>Spring Youth Circus 2019</i> | Dir. Abby Pajakowski & Dir. Sammy Zeisel | The Actors Gymnasium | 2019 |
| <i>Native Son</i> | Dir. Mikael Burke | The Theatre School at DePaul University | 2018 |
| <i>Muses</i> | Dir. Iraida Tapias | Water People Theater at Steppenwolf | 2018 |
| <i>A Black Body...</i> | Dir. Nik Whitcomb | The Theatre School at DePaul University | 2018 |
| <i>Mrs. Phu's Cleansing Juices</i> | Dir. Krissy Vanderwaker | The Theatre School at DePaul University | 2017 |
| <i>Night Runner</i> | Dir. Lisa Portes | The Theatre School at DePaul University | 2017 |

ASSOCIATE COSTUME DESIGNER

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| <i>Campaigns Inc.</i> | Des. Sally Dolembó | TimeLine Theatre | 2022 |
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ASSISTANT COSTUME DESIGNER

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| <i>Master Class</i> | Des. Sally Dolembó | TimeLine Theatre | 2018 |
| <i>The Misanthrope</i> | Des. Madison Briedè | The Theatre School at DePaul University | 2016 |
| <i>Lady From the Sea</i> | Des. Lara Hall | The Theatre School at DePaul University | 2015 |

COSTUME SUPERVISOR

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| <i>The Chinese Lady</i> | Des. Izumi Inaba | TimeLine Theatre | 2022 |
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COSTUME TECHNICIAN

DRAPER

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|----------------------------|------------------|---|------|
| <i>First Dance</i> | Des. Anna Wooden | DePaul CDM Bluelight Project | 2017 |
| <i>Augusta & Noble</i> | Des. Tia Lui | The Theatre School at DePaul University | 2017 |

FIRST HAND

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|---------------------------|---------------------------|---|------|
| <i>Three Sisters</i> | Draper. Sheila Hunter | The Theatre School at DePaul University | 2018 |
| <i>Romeo & Juliet</i> | Draper. Hailey Rakowiecki | The Theatre School at DePaul University | 2016 |

STITCHER

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|-------------------------|-----------------------|---|------|
| <i>Prospero's Storm</i> | Draper. Sheila Hunter | The Theatre School at DePaul University | 2016 |
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EDUCATION

DEPAUL UNIVERSITY – THE THEATRE SCHOOL Chicago, IL

BFA, Costume Design & Costume Technology - Magna Cum Laude

THE GOODMAN THEATRE – COSTUME INTERNSHIP Chicago, IL

Shop Stitcher for "Wonderful Town" 2016, Draper. Birgit Rattenborg-Wise

SKILLS

Shopping & Research • Fabric Painting & Dyeing • Distressing • Mask Making •
Draping & Pattern Making • Stitching • Tailoring Techniques • Millinery
Wardrobe & Costume Maintenance • Wig Maintenance •
Adobe Photoshop • Microsoft Excel, Word, & PowerPoint

REFERENCES

Sally Dolembó

Head of Costume Design
DePaul University
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Deanna Aliosius

Head of Costume Technology
DePaul University
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Richard Jarvie

Wig & Make-Up Supervisor
Chicago Shakespeare Theater
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