

MEGAN E. PIRTLE Wig & Hair Designer

meganpirtle.com

meganpirtle@gmail.com

815.742.4043

WIG & HAIR DESIGNER (selected)

<i>You're a Good Man...</i>	Dir. Linda Fortunato	Marriott Theatre	2023
<i>Vinegar Tom</i>	Dir. Christine Freije	The Theatre School at DePaul University	2023
<i>Las Wavys</i>	Dir. Coya Paz	The Theatre School at DePaul University	2023
<i>Trouble in Mind</i>	Dir. Ron OJ Parson	TimeLine Theatre	2022
<i>L'incoronazione di Poppea</i>	Dir. Sarah Edgar	Haymarket Opera	2022
<i>Hello Dolly</i> (co-design)	Dir. Denis Jones	Marriott Theatre	2022
<i>Campaigns Inc.</i> (co-design)	Dir. Nick Bowling	TimeLine Theatre	2022
<i>The Wizard of Oz</i>	Dir. Johanna McKenzie-Miller	Marriott Theatre	2022
<i>L'amant Anonyme</i>	Dir. Sarah Edgar	Haymarket Opera	2022
<i>Relentless</i>	Dir. Ron OJ Parson	TimeLine Theatre	2022
<i>The Last Pair of Earlies</i>	Dir. Wardell Julius Clark	Raven Theatre	2021
<i>Princess & The Pea</i>	Dir. Aaron Thielen	Marriott Theatre	2020
<i>Rutherford & Son</i>	Dir. Mechelle Moe	TimeLine Theatre	2019
<i>Crumbs From the Table of Joy</i>	Dir. Tyrone Phillips	Raven Theatre	2018

WIG & HAIR COORDINATER/ ARTISAN (selected)

<i>Villette</i>	Dir. Traci Whalsh	Lookingglass Theatre	2023
<i>Georgiana & Kitty</i>	Dir. Marti Lyons	Northlight Theatre	2022
<i>Dear Jack, Dear Louise</i>	Dir. Jessica Fisch	Northlight Theatre	2022
<i>Two Trains Running</i>	Dir. Ron OJ Parson	Court Theatre	2021
<i>Her Honor Jane Byrne</i>	Dir. J. Nicole Brooks	Lookingglass Theatre	2021
<i>Songs for Nobodies</i>	Dir. Rob Lindley	Northlight Theatre	2021

ASSOCIATE WIG & HAIR DESIGNER

<i>Kiss Me Kate</i>	Des. Miguel A. Armstrong	Marriott Theatre	2021
<i>Oliver</i>	Des. Miguel A. Armstrong	Marriott Theatre	2019

EDUCATION

DEPAUL UNIVERSITY – THE THEATRE SCHOOL	Chicago, IL
<i>BFA, Costume Design & Costume Technology - Magna Cum Laude</i>	
TRICOCI UNIVERSITY OF BEAUTY CULTURE	Chicago, IL
<i>Cosmetology License – State of Illinois</i>	
CHICAGO SHAKESPEARE THEATER – WIG & MAKEUP APPRENTICESHIP	Chicago, IL
<i>Wig & Makeup Apprentice 2018-2020, Supervisor. Richard Jarvie</i>	
WIGS & HAIR CHICAGO	Chicago, IL
<i>Certificate of Professional Achievement in Wigs and Hair Production</i>	

SKILLS

Wig & Hair Styling • Wig & Facial Hair Construction • Hair Ventilation •
Makeup & Prosthetics • Shopping & Research • Wig Maintenance •
Adobe Photoshop • Microsoft Excel, Word, & PowerPoint

REFERENCES

Sally Dolebo

Head of Costume Design
DePaul University
sdolebo@depaul.edu

Richard Jarvie

Wig & Make-Up Supervisor
Chicago Shakespeare Theater
rjarvie@chicagoshakes.com

Deanna Aliosius

Head of Costume Technology
DePaul University
daliosiu@depaul.edu