

MEGAN E. PIRTLE Wig & Make-Up Designer

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WIG DESIGNER

<i>Artaserse</i>	Dir. Drew Minter	Haymarket Opera	2025
<i>Charles Dickens Begrudgingly...</i>	Dir. Blake Montgomery	Clownshow LLC.	2024
<i>Little Women</i>	Dir. Carolyn Hoerdemann	DePaul University	2024
<i>Tamerlano</i>	Dir. Chase Hopkins	Haymarket Opera	2024
<i>Mesmerized</i>	Dir. Tommy Rapley	Chicago Children's Theatre	2023
<i>La Liberazione di Ruggiero...</i>	Dir. Sarah Edgar	Haymarket Opera	2023
<i>Gypsy</i>	Dir. Amanda Dehnert	Marriott Theatre	2023
<i>Marc' Antonio e Cleopatra</i>	Dir. Chase Hopkins	Haymarket Opera	2023
<i>The October Storm</i>	Dir. Malkia Stampley	Raven Theatre	2023
<i>Your'e A Good Man Charlie...</i>	Dir. Linda Fortunato	Marriott Theatre	2023
<i>Vinegar Tom</i>	Dir. Christine Freije	DePaul University	2023
<i>Las Wavys</i>	Dir. Coya Paz	DePaul University	2023
<i>Trouble in Mind</i>	Dir. Ron OJ Parson	TimeLine Theatre	2022
<i>L'incoronazione di Poppea</i>	Dir. Sarah Edgar	Haymarket Opera	2022
<i>Hello Dolly (co-design)</i>	Dir. Denis Jones	Marriott Theatre	2022
<i>Campaigns Inc. (co-design)</i>	Dir. Nick Bowling	TimeLine Theatre	2022
<i>Wizard of Oz</i>	Dir. J. McKenzie-Miller	Marriott Theatre	2022
<i>L'amant Anonyme</i>	Dir. Sarah Edgar	Haymarket Opera	2022
<i>Relentless</i>	Dir. Ron OJ Parson	TimeLine Theatre	2022
<i>The Last Pair of Earlies</i>	Dir. Wardell Julius Clark	Raven Theatre	2021
<i>Princess & The Pea</i>	Dir. Aaron Thielen	Marriott Theatre	2020
<i>Rutherford & Son</i>	Dir. Mechelle Moe	TimeLine Theatre	2019
<i>Crumbs From the Table of Joy</i>	Dir. Tyrone Phillips	Raven Theatre	2018
<i>Cristna (co-design)</i>	Dir. Jeffrey Podany	Independent Film	2016
<i>Curtains</i>	Dir. Gary Hoover	Beth Hoover, IdeaFarm Films	2016

ASSOCIATE WIG DESIGNER

<i>Kiss Me Kate</i>	Des. Miguel A. Armstrong	Marriott Theatre	2021
<i>Oliver</i>	Des. Miguel A. Armstrong	Marriott Theatre	2019

WIG & HAIR COORDINATER (selected)

<i>Iraq, But Funny</i>	Des. Mara Blumenfeld	Lookingglass Theatre	2025
<i>Berlin</i>	Des. Jacqueline Firkins	Court Theatre	2025
<i>Book of Grace</i>	Des. Raquel Adorno	Steppenwolf Theatre	2025
<i>Carmen</i>	Des. Mara Blumenfeld	Charlotte Ballet	2025
<i>Raisin in the Sun</i>	Des. Raquel Adorno	Court Theatre	2025
<i>Fool for Love</i>	Des. Raquel Adorno	Steppenwolf Theatre	2025
<i>Little Women</i>	Des. Raquel Adorno	Northlight Theatre	2024
<i>Noises Off</i>	Des. Izumi Inaba	Steppenwolf Theatre	2024
<i>East Texas Hot Links</i>	Co-Des. Christine Pascual/ Co-Des. Janice Pytel	Court Theatre	2024
<i>Il Prigioniero</i>	Des. Emily Daugherty	Opera Festival of Chicago	2024
<i>Manon Lescaut</i>	Des. Emily Daugherty	Opera Festival of Chicago	2024

<i>In Quiteness</i>	Des. Kotryna Hilko	Red Orchid Theatre	2023
<i>Ring of Fire</i>	Des. Izumi Inaba	Drury Lane Theatre	2023
<i>Dial M for Murder</i>	Des. Raquel Adorno	Northlight Theatre	2023
<i>Saint Georges' Sword & Bow</i>	Des. Christine Pascual	Classical Kids Music Education	2023
<i>Curio</i>	Des. Raquel Adorno	Independent Film	2023
<i>Villette</i>	Des. Mara Blumenfeld	Lookingglass Theatre	2023
<i>Georgiana & Kitty</i>	Des. Raquel Adorno	Northlight Theatre	2022
<i>Hurricane Diane</i>	Des. Mara Blumenfeld	Theatre Wit	2022
<i>Dear Jack, Dear Louise</i>	Des. Izumi Inaba	Northlight Theatre	2022
<i>Two Trains Running</i>	Des. Christine Pascual	Court Theatre	2021
<i>Her Honor Jane Byrne</i>	Des. Mieka van der Ploeg	Lookingglass Theatre	2021
<i>Songs for Nobodies</i>	Des. Mieka van der Ploeg	Northlight Theatre	2021
<i>Madagascar</i>	Des. Jesus Perez	Marriott Theatre	2019
<i>Shrek: The Musical</i>	Des. Theresa Ham	Marriott Theatre	2018
<i>The Cat in the Hat</i>	Des. Liz Martinez	DePaul University	2017
<i>Cinderella: The Remix</i>	Des. Emilee Orton	DePaul University	2017
<i>We are Proud to Present...</i>	Des. Onyx Engobor	DePaul University	2017

MAKEUP COORDINATER

<i>Black Sunday</i>	Des. Christine Pascual	TimeLine Theatre	2024
<i>Emmet Otter's</i>	Des. Gregg Barnes	iTheatrics	2023
<i>Jug-Band Christmas</i>			
<i>Tambo & Bones</i>	Des. Kotryna Hilko	Refracted Theatre	2023

ACADEMIC POSITIONS

ADJUNCT INSTRUCTOR	2024-Present
<i>"Introduction to Costume Design" - DePaul University</i>	
ADJUNCT WIG, HAIR, & MAKE-UP ADVISOR	2024
<i>"A Midsummer Night's Dream" - DePaul University</i>	

EDUCATION

DEPAUL UNIVERSITY – THE THEATRE SCHOOL	Chicago, IL
<i>BFA, Costume Design & Costume Technology - Magna Cum Laude</i>	
TRICOCI UNIVERSITY OF BEAUTY CULTURE	Chicago, IL
<i>Cosmetology License – State of Illinois</i>	
CHICAGO SHAKESPEARE THEATER – WIG & MAKEUP APPRENTICESHIP	Chicago, IL
<i>Wig & Makeup Apprentice 2018-2020, Supervisor. Richard Jarvie</i>	
WIGS & HAIR CHICAGO	Chicago, IL
<i>Certificate of Professional Achievement in Wigs and Hair Production</i>	

SKILLS

Wig & Hair Styling • Wig & Facial Hair Construction • Hair Ventilation •
 Makeup & Prosthetics • Shopping & Research • Wig Maintenance •
 Hair Cutting & Coloring • Thermal Styling • Up-dos • Facial Hair Grooming • Perms & Relaxers

REFERENCES

Erin Kennedy Lunsford
 Head of Wigs, Hair, & Make-Up
 DePaul University
 elunsford@depaul.edu

Richard Jarvie
 Wig & Make-Up Designer
 Freelance Artist
 rickjarv@aol.com

Maggie Fullilove-Nugent
 Production Manager
 TimeLine Theatre
 maggie @timelinetheatre.com