

MEGAN E. PIRTLE Wig & Hair Designer

meganpirtle.com

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815.742.4043

WIG & HAIR DESIGNER (selected)

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| <i>L'incoronazione di Poppea</i> | Dir. Sarah Edgar | Haymarket Opera | 2022 |
| <i>Hello Dolly</i> (co-design) | Dir. Denis Jones | Marriott Theatre | 2022 |
| <i>Campaigns Inc.</i> (co-design) | Dir. Nick Bowling | TimeLine Theatre | 2022 |
| <i>Dear Jack, Dear Louise</i> | Dir. Jessica Fisch | Northlight Theatre | 2022 |
| <i>The Wizard of Oz</i> | Dir. Johanna McKenzie-Miller | Marriott Theatre | 2022 |
| <i>Hurricane Diane</i> | Dir. Jeremy Wechsler | Theater Wit | 2022 |
| <i>L'amant Anonyme</i> | Dir. Sarah Edgar | Haymarket Opera | 2022 |
| <i>Two Trains Running</i> | Dir. Ron OJ Parson | Court Theatre | 2021 |
| <i>Relentless</i> | Dir. Ron OJ Parson | TimeLine Theatre | 2022 |
| <i>Her Honor Jane Byrne</i> | Dir. J. Nicole Brooks | Lookingglass Theatre | 2021 |
| <i>The Last Pair of Earlies</i> | Dir. Wardell Julius Clark | Raven Theatre | 2021 |
| <i>Songs for Nobodies</i> | Dir. Rob Lindley | Northlight Theatre | 2021 |
| <i>Princess & The Pea</i> | Dir. Aaron Thielen | Marriott Theatre | 2020 |
| <i>Rutherford & Son</i> | Dir. Mechelle Moe | TimeLine Theatre | 2019 |
| <i>Madagascar</i> | Dir. Johanna Miller | Marriott Theatre | 2019 |
| <i>Shrek: The Musical</i> | Dir. Scott Weinstein | Marriott Theatre | 2018 |
| <i>Crumbs From the Table of Joy</i> | Dir. Tyrone Phillips | Raven Theatre | 2018 |
| <i>The Cat in the Hat</i> | Dir. Jeff Mills | The Theatre School at DePaul University | 2018 |
| <i>Cinderella: The Remix</i> | Dir. Coya Paz | The Theatre School at DePaul University | 2017 |
| <i>Cristna</i> (co-design) | Dir. Jeffrey Podany | Independent Film | 2016 |
| <i>Curtains</i> | Dir. Gary Hoover | Beth Hoover, IdeaFarm Film | 2016 |

ASSOCIATE WIG & HAIR DESIGNER

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| <i>Kiss Me Kate</i> | Des. Miguel A. Armstrong | Marriott Theatre | 2021 |
| <i>Oliver</i> | Des. Miguel A. Armstrong | Marriott Theatre | 2019 |

EDUCATION

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| DEPAUL UNIVERSITY – THE THEATRE SCHOOL | Chicago, IL |
| <i>BFA, Costume Design & Costume Technology - Magna Cum Laude</i> | |
| TRICOCI UNIVERSITY OF BEAUTY CULTURE | Chicago, IL |
| <i>Cosmetology License – State of Illinois</i> | |
| CHICAGO SHAKESPEARE THEATER – WIG & MAKEUP APPRENTICESHIP | Chicago, IL |
| <i>Wig & Makeup Apprentice 2018-2020, Supervisor. Richard Jarvie</i> | |
| WIGS & HAIR CHICAGO | Chicago, IL |
| <i>Certificate of Professional Achievement in Wigs and Hair Production</i> | |

SKILLS

Wig & Hair Styling • Wig & Facial Hair Construction • Hair Ventilation •
Makeup & Prosthetics • Shopping & Research • Wig Maintenance •
Adobe Photoshop • Microsoft Excel, Word, & PowerPoint

REFERENCES

Sally Dolembro
Head of Costume Design
DePaul University
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Richard Jarvie
Wig & Make-Up Supervisor
Chicago Shakespeare Theater
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Deanna Aliosius
Head of Costume Technology
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