

MEGAN E. PIRTLE Wig & Make-Up Designer

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815.742.4043

WIG & HAIR DESIGNER

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|--------------------------------------|---------------------------|-----------------------------|------|
| <i>Mesmerized</i> | Dir. Tommy Rapley | Chicago Children's Theater | 2023 |
| <i>La Liberazione di Ruggiero...</i> | Dir. Sarah Edgar | Haymarket Opera | 2023 |
| <i>Gypsy</i> | Dir. Amanda Dehnert | Marriott Theatre | 2023 |
| <i>Marc' Antonio e Cleopatra</i> | Dir. Chase Hopkins | Haymarket Opera | 2023 |
| <i>The October Storm</i> | Dir. Malkia Stampley | Raven Theatre | 2023 |
| <i>Your'e A Good Man Charlie...</i> | Dir. Linda Fortunato | Marriott Theatre | 2023 |
| <i>Vinegar Tom</i> | Dir. Christine Freije | DePaul University | 2023 |
| <i>Las Wavys</i> | Dir. Coya Paz | DePaul University | 2023 |
| <i>Trouble in Mind</i> | Dir. Ron OJ Parson | TimeLine Theatre | 2022 |
| <i>L'incoronazione di Poppea</i> | Dir. Sarah Edgar | Haymarket Opera | 2022 |
| <i>Hello Dolly (co-design)</i> | Dir. Denis Jones | Marriott Theatre | 2022 |
| <i>Campaigns Inc. (co-design)</i> | Dir. Nick Bowling | TimeLine Theatre | 2022 |
| <i>Wizard of Oz</i> | Dir. J. McKenzie-Miller | Marriott Theatre | 2022 |
| <i>L'amant Anonyme</i> | Dir. Sarah Edgar | Haymarket Opera | 2022 |
| <i>Relentless</i> | Dir. Ron OJ Parson | TimeLine Theatre | 2022 |
| <i>The Last Pair of Earlies</i> | Dir. Wardell Julius Clark | Raven Theatre | 2021 |
| <i>Princess & The Pea</i> | Dir. Aaron Thielen | Marriott Theatre | 2020 |
| <i>Rutherford & Son</i> | Dir. Mechelle Moe | TimeLine Theatre | 2019 |
| <i>Crumbs From the Table...</i> | Dir. Tyrone Phillips | Raven Theatre | 2018 |
| <i>Cristna (co-design)</i> | Dir. Jeffrey Podany | Independent Film | 2016 |
| <i>Curtains</i> | Dir. Gary Hoover | Beth Hoover, IdeaFarm Films | 2016 |

ASSOCIATE WIG & HAIR DESIGNER

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| <i>Kiss Me Kate</i> | Des. Miguel A. Armstrong | Marriott Theatre | 2021 |
| <i>Oliver</i> | Des. Miguel A. Armstrong | Marriott Theatre | 2019 |

WIG & HAIR COORDINATER/ ARTISAN (selected)

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|---------------------------------------|--------------------------|---------------------------|------|
| <i>In Quiteness</i> | Des. Kotryna Hilko | Red Orchid Theatre | 2023 |
| <i>Ring of Fire</i> | Des. Izumi Inaba | Drury Lane Theatre | 2023 |
| <i>Dial M for Murder</i> | Des. Raquel Adorno | Northlight Theatre | 2023 |
| <i>Saint Georges' Sword & Bow</i> | Des. Christine Pascual | Classical Kids Music Edu. | 2023 |
| <i>Curio</i> | Des. Raquel Adorno | Independent Film | 2023 |
| <i>Villette</i> | Des. Mara Blumenfeld | Lookingglass Theatre | 2023 |
| <i>Georgiana & Kitty</i> | Des. Raquel Adorno | Northlight Theatre | 2022 |
| <i>Hurricane Diane</i> | Des. Mara Blumenfeld | Theatre Wit | 2022 |
| <i>Dear Jack, Dear Louise</i> | Des. Izumi Inaba | Northlight Theatre | 2022 |
| <i>Two Trains Running</i> | Des. Christine Pascual | Court Theatre | 2021 |
| <i>Her Honor Jane Byrne</i> | Des. Mieka van der Ploeg | Lookingglass Theatre | 2021 |
| <i>Songs for Nobodies</i> | Des. Mieka van der Ploeg | Northlight Theatre | 2021 |
| <i>Madagascar</i> | Des. Jesus Perez | Marriott Theatre | 2019 |
| <i>Shrek: The Musical</i> | Des. Theresa Ham | Marriott Theatre | 2018 |
| <i>The Cat in the Hat</i> | Des. Liz Martinez | DePaul University | 2017 |
| <i>Cinderella: The Remix</i> | Des. Emilee Orton | DePaul University | 2017 |

MAKEUP COORDINATER

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|---|--------------------|-------------------|------|
| <i>Emmet Otter's Jug-Band Christmas</i> | Des. Gregg Barnes | iTheatrics | 2023 |
| <i>Tambo & Bones</i> | Des. Kotryna Hilko | Refracted Theatre | 2023 |

EDUCATION

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| DEPAUL UNIVERSITY – THE THEATRE SCHOOL <i>BFA, Costume Design & Costume Technology - Magna Cum Laude</i> | Chicago, IL |
| TRICOCI UNIVERSITY OF BEAUTY CULTURE <i>Cosmetology License – State of Illinois</i> | Chicago, IL |
| CHICAGO SHAKESPEARE THEATER – WIG & MAKEUP APPRENTICESHIP <i>Wig & Makeup Apprentice 2018-2020, Supervisor. Richard Jarvie</i> | Chicago, IL |
| WIGS & HAIR CHICAGO <i>Certificate of Professional Achievement in Wigs and Hair Production</i> | Chicago, IL |

SKILLS

Wig & Hair Styling • Wig & Facial Hair Construction • Hair Ventilation •
Makeup & Prosthetics • Shopping & Research • Wig Maintenance •
Hair Cutting & Coloring • Thermal Styling • Up-dos • Facial Hair Grooming • Perms & Relaxers

REFERENCES

Sally Dolemba
Head of Costume Design
DePaul University
sdolemba@depaul.edu

Richard Jarvie
Wig & Make-Up Designer
Freelance Artist
rickjarv@aol.com

Maggie Fullilove-Nugent
Production Manager
TimeLine Theatre
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